

2020 Leipzig Ensemblefestival for Contemporary Music – International Composition Competition

For the 2020 Leipzig Ensemblefestival for Contemporary Music, the Forum of Contemporary Music Leipzig [FZML] together with the ensemble Tempus Konnex is holding a composition competition.

Eligibility:

Composers of any nationality and age can participate.

Deadline:

20 July 2020 (date of postmark or email).

Duration:

The piece must be between 6 and 12 minutes long.

Instrumentation:

- Flute (also piccolo, alto and bass flute)
- Oboe
- Clarinet (also bass clarinet, written in the German system)
- Bassoon
- Percussion
- Piano
- Violin
- Viola
- Cello
- Guitar (also electric guitar)
- (Conductor – obligatory)

Any combination of 5-10 instruments from the list above can be used.

Submissions with less than 5 or more than 10 instruments will unfortunately not be considered.

Other parameters:

- No electronics or amplification. For the electric guitar, effects can be made using the pedal, but only a 1-channel amplifier will be allowed.
- The piece can be conducted if necessary, but it is not required.
- Works that have already been premiered are eligible for this competition. However, they can only have been performed once before submission. The piece may not be more than three years old.
- Works which have already received an award are not eligible for this competition.

Prizes:

The prizes will be awarded as follows:

1st Prize: €1,800

2nd Prize: €1,200

3rd Prize: €800

The jury maintains the right not to award a prize or to split the prizes individually.

All winning pieces will have their world premiere as part of the International Ensemblefestival for Contemporary Music between 19-22 November 2020 in Leipzig.

The 1st prize winner's score will be published by the renowned music publisher EDITION PETERS Leipzig (C. F. Peters Ltd & Co. KG) – limited to composers who are not legally bound to another publisher, and who agree to a publication of their piece. In addition, the score of the 1st prize winner must be available in a digital form as an editable finale® music document or as an editable Sibelius music document.

Submission:

The score and additional materials should be sent by mail or email. The submission must include the application form either in German or English – any further translations of the form offered are only for the purpose of orientation.

The scores will be anonymized before being presented to the jury.

Postal submission:

- Scores should be printed out, having a maximum size of A3 (297mm x 420mm). Six copies of the score must be included in the submission.
- The fully completed application form must be included with the submission in either English or German.

Address:

Forum Zeitgenössischer Musik Leipzig (FZML)

Keyword: Competition

PSF: 31 07 03

04211 Leipzig

Germany

Digital submission:

- The score should be attached as an Adobe PDF document with a maximum size of A3 (297mm x 420mm).
- The fully completed application form must be included in the submission as a PDF, JPEG or TIFF (printable on A4) in either English or German.
- The maximum size of the digital submission should not exceed 50MB.

Address:

Please send the submission files to competition@ensemblefestival.com.

Public disclosure:

The award-winning works will be announced on the official website for the 2020 Leipzig Ensemblefestival for Contemporary Music on 21 September 2020.

Jury:

The five-member jury of the Ensemblefestival will consist of 4 renowned female and male composers. In addition, the two directors of the Ensemblefestival will share one vote.

Compliance:

The organizers attach great importance to transparency, especially where the composition competition for the 2020 Ensemblefestival for Contemporary Music is concerned.

For this reason, the jury members' names will first be announced after the submission deadline, in other words after the 20 July 2020, in order to avoid any colluding.

In addition, all questions regarding the competition's transparency that are brought to our attention will be publicly documented and answered.

Exclusion criteria:

The jury's decision is not contestable.

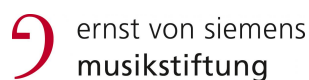
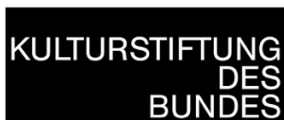
Recourse to the courts is not permitted.

Members of the 2020 Ensemblefestival for Contemporary Music are excluded from participating in the competition.

Contact | Questions:

support@ensemblefestival.com.

The 2020 Ensemblefestival for Contemporary Music is supported by:



Leipzig · London · New York



Please fill out this document in its entirety.

Title/Code*:
.....

Full name/nationality:

.....
First Name

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Surname/Artistic Name*

.....
Nationality*

Primary Address:

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Address*

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Address Line 2 (optionally)*

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City*

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State*

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Zip Code*

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Country*

Contact Information:

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Phone*

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Fax

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Email

I consent to the recording/videotaping and broadcasting of my piece by the festival organizers and I will raise no claims for monetary compensation in connection with this recording.*

In the event of winning 1st prize, I agree to the publishing of my piece by the publishing house Edition Peters and to make my score available in a digital form as a finale® or Sibelius document.**

I hereby ensure that in the case of my piece winning a prize, the performance material (the score and individual instrumental parts) will be made available at no additional cost. I will provide these materials in a playable, legible format no later than 6 weeks before the performance.

I hereby confirm that the information I have provided in this form is true, complete and accurate. I acknowledge that giving false information (for example, the completion date of my work or the number of previous performances of my work) will result in being excluded from the competition.*

Please include a biography and, if applicable, program notes (max. size of an A4 page) along with this form.

.....
Place*

.....
Date*

.....
Signature*

*Required information

**Only tick if your piece has not yet been published and you agree to its being published